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Fall/Winter
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Contents



2003

NEW TITLES

VideoHound's Groovy Movies	4
Real Ghosts, Restless Spirits, and Haunted Places	5
The Religion Book	6
The Fortune-Telling Book	7

HOT OFF THE PRESS	8
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BACKLIST

Handy Answer	10-17
Phenomena	18-21
Film/Video	22-25
Multicultural	26-27
Politics	28
General Reference	29-30
Order Guide & Index	31



VideoHound's Groovy Movies: Far-Out Films from the Psychedelic Era



ISBN 1-57859-155-4
\$24.95 (\$37.50 Can.)
January 2004
7.25" x 9.25"
paperback
400 pages
100 photographs
Film/Entertainment

Irv Slifkin is a writer and editor for Movies Unlimited in Philadelphia, one of the world's leading video retailers and publisher of the annual encyclopedic *Movies Unlimited Video Catalog* and the www.moviesunlimited.com website. Under the name "Movie Irv," he reviews movies and videos each week for Philadelphia-based WIP-AM's "The Morning Guys" radio show. Slifkin has contributed articles on film and video to the *Los Angeles Times*, *Entertainment Weekly*, the *Philadelphia Inquirer*, the *Chicago Tribune*, *Video Business*, *Empire*, *TV Guide Interactive*, and *Delaware Valley Magazine*, where he was film critic.

Slifkin has also taught at Temple University and discussed film-related topics as a guest on National Public Radio, ABC-TV, and Comcast Cable Network. He has contributed articles to the *VideoHound's Horror Show* and *VideoHound's Cult Flicks and Trash Pics*, and reviews to *The TLA Film and Video Guide* and *Your Guide to the Movies*.

Hometown: Delran, New Jersey

By Irv Slifkin

Feeling slightly retro? Looking for your not-so-instant Karma? Thinking maybe it's time to string those love beads together, button that paisley shirt, and make those bell bottoms wider? We're having a sixties flashback—and it's feeling "groovy." Some credit for this state of renewed grooviness must be attributed to Mike Myers and the astonishingly popular "Austin Powers" films. With a combined \$350 million at the box office around the world, millions in video sales, a Saturday morning cartoon show, action figures, and lots more, "Austin" has helped put "groovy" back into our vocabulary.

That's why now is the perfect time for *VideoHound's Groovy Movies: Far-Out Films from the Psychedelic Era*, a mind-blowing excavation of the spies, private eyes, far-out sci-fi, drug-fueled frolics, and sexy shagadelic sagas of the 1960s and 1970s. Cold wars. Hot babes. Cool spies. Warm flesh. Good vibes. These celluloid time capsules have it all. More than very complicated espionage with arresting cleavage was in the air. *VideoHound's Groovy Movies* is an eye-opening excursion to more than 200 of the most intriguing works in cinematic history—films so weird, so wacky, so cool they're guaranteed to make jaws drop even today.

To this labor of love, Irv Slifkin brings his years of movie reviewing expertise. He clearly enjoys the work. In addition to being co-editor of the massive *Movies Unlimited Video Catalog*, Irv is a regular contributor to VideoHound titles and, during his formative years, once slept in director Russ Meyer's Los Angeles pool house for a week. Cheeky. Slifkin has organized *Groovy Movies* into twenty tantalizing topical chapters such as "It's a Mod, Mod, Mod World" and "Don't Bogart That Trip My Friend."

Inspired by the hippie movement, Vietnam, free love, women's lib, the sexual revolution, and Cold War paranoia, the "Groovy Movies" chronicled in this book are being viewed and revered by an entire new, younger generation of fans and rewatched by boomers who don't quite remember seeing them the first time they were released.

From *avant garde* films like *I Shot Andy Warhol* to tree-hugger classics such as *Alice's Restaurant* and the tripped-out travels of *Barbarella* and *Dirty Mary Crazy Larry*, *Groovy Movies* leaves no pertinent film unmentioned. Every taste is represented—from foreign shores to westerns, comedies to sex-filled romps, blaxploitation to schlock horror, animation to acid rock—and satiated. Futhermore, like all VideoHounds, *Groovy Movies* is packed with photographs and indexes that make it a fan's best friend. Finally, a movie guide for the ages! And ageless.

Real Ghosts, Restless Spirits, and Haunted Places

By Brad Steiger

Do ghosts exist? VIP's newest phenomena(l) offering, *Real Ghosts, Restless Spirits, and Haunted Places* expertly reports the evidence. Supernaturally written by renowned "ghost-writer" Brad Steiger—whose resume begins where Stephen King's and Dean Koontz's imaginations end—*Real Ghosts, Restless Spirits, and Haunted Places* is more than a collection of true ghost stories. Readers of all ages will find themselves plunked into the middle of the eerie action with captivating stories that would be at home at any midnight campfire. The only difference is these stories aren't urban legends employing hooks, needles, or long, metal fingernails for their scare. These stories exist outside of the mind and live right next door to every one of us.

Organized into 45 topical chapters, *Real Ghosts, Restless Spirits, and Haunted Places* is a 625-page medium to spirits that are the good ("Ghosts that Saved Lives"), the bad ("Invisible Home Wreckers"), and the ugly ("Demonic Spirits That Whisper Commands to Kill"). Steiger's able pen also takes the reader on a scary, scenic tour of "Phantoms on Roads and Highways" via "Ghost Trains" and "Phantom Automobiles" to "Haunted Mansions" that Walt Disney only "nightmared" about. From there, *Real Ghosts* unearths the ghastly goings-on and macabre manifestations at haunted places such as museums, churches, graveyards, restaurants, and sacred sites.

Loaded with 125 photos of ethereal existence and extras—such as filmographies and directories to haunted places, ghost hunters, and physical research groups—this paranormal publication is sure to capture a prominent place on enthusiasts' bookshelves. *Real Ghosts, Restless Spirits, and Haunted Places* also possesses the power to turn skeptics and nonbelievers into trippers of the lights phantasmic.

Since 1958, Steiger has been invited to dozens of private homes, office buildings, dormitories, hospitals, and sacred areas to investigate haunting manifestations. He has conducted investigations in 46 states, a number of Canadian provinces, and in such foreign countries as Egypt, Israel, Jordan, and Peru. He has witnessed spirit materializations, heard spectral voices, felt ghostly touches, and once was even lifted into the air by hostile entity. In the early 1970s, the Steiger family moved into a haunted house that for several months tried every frightening method it could devise to drive them out. He continues to be drawn into haunted houses and hotels during his travels with his wife.



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September 2003
7.25" x 9.25"
paperback
625 pages
125 photographs
Metaphysical/Occult

Ghostly phenomena were a common occurrence in Brad Steiger's childhood home. Because these experiences were accepted by a mystically inclined mother and challenged by a skeptically inclined father, Steiger believes that he achieved a balanced attitude toward ghosts and hauntings that has served him well during his nearly 50 years as a psychical researcher.

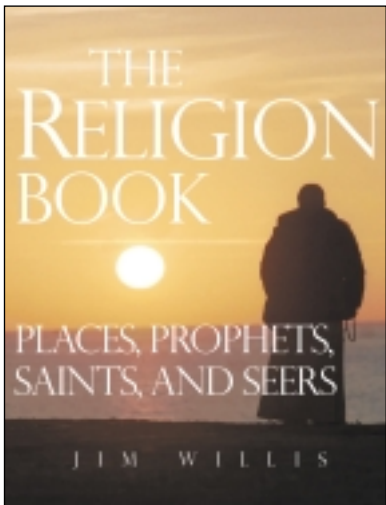
Steiger has authored or coauthored 150 books on the mysterious and unknown, including the classics *Ghosts, Ghouls and Other Peculiar People*, *The Werewolf Book: The Encyclopedia of Shapeshifting Beings*, and *Mysteries of Time and Space*. He and his wife, Sherry, coauthor the "Miracle" series, and Steiger appears frequently on radio and television and guests twice monthly on the nationally syndicated "Jeff Rense Show" to answer listeners' questions about ghosts in their own homes.

Hometown: Forest City, Iowa

Based on the best-selling books of all time

The Religion Book:

Places, Prophets, Saints, and Seers



ISBN 1-57859-151-1
\$24.95 (\$37.50 Can.)
September 2003
7.25" x 9.25"
paperback
550 pages
100 photos
Religion

Jim Willis, a minister with the United Church of Christ, serves as adjunct professor of comparative religion and cross-cultural studies at Mt. Wachusett Community College. He also finds the time to be a part-time carpenter, writer, and long-distance bicycle rider.

He recorded and produced two albums of gospel music while serving as writer, producer, and host of the "Through the Bible" series, a daily drive-time radio program. In *Journey Home: The Inner Life of a Long-Distance Bicycle Rider*, published in 2000, he reflects on his travels across the country.

After graduating from the Eastman School of Music in Rochester, New York, during the 1960s, Willis was simultaneously a high school music teacher, a symphony trombonist, a jazz musician, and a choral conductor. He became an ordained minister in 1972 and earned his master's degree in theology from Andover Newton Theological School.

Hometown: Shutesbury, Massachusetts and Nogales, Arizona

By Jim Willis

Religion has been at the top of the news with the political ascent of Bush II and his very public relationship with God, the rise of the Christian right wing in the U.S., and the after-effects of Islam-inspired terrorism throughout the world. To expect to understand religion's role in people's lives, we must understand their religions and how they interpret them. *The Religion Book: Places, Prophets, Saints, and Seers* is a reader's convenient parchment pulpit of easy understanding to some of the most asked-about religious topics.

New to the VIP family, minister and comparative religion instructor Jim Willis made time in his non-stop schedule of teacher, musician, avid cyclist, and sometime carpenter to write *The Religion Book* with heart and a refreshingly down-to-earth spirit. Five hundred-plus pages explore 300 key religious figures, prophets, deities, places, and scriptures that play important roles in the major religions of the world. Willis respectfully explains terms and concepts as they relate to their respective belief systems, whether mainstream, pagan, or cultish.

From Aaron (the first high priest of Israel) to Zoroastrianism (once the dominant religion in Persia), *The Religion Book* provides an encyclopedic look at the practices of yesterday and today. Christians, Buddhists, Wiccans and the rest may have questions about others' belief or even their own, and *The Religion Book* expertly explains the similarities, differences, and original ideologies of believers and skeptics around the world.

Are Nirvana and Heaven the same? Who are the Raelians, and why are they cloning people? What's the difference between Christian Scientists and Jehovah's Witnesses? Dogma? Karma? Feng Shui? What do they all mean? Devils, ghosts, the afterlife—do they really exist? If killing's a sin, why are there jihads? From the prominence of Catholics to the head scratching of the Red Paint People, *The Religion Book* is the go-to resource for all ages—and it doesn't require dressing in go-to-meeting clothes.

Its handy size, comprehensive content, 100 photographs, additional resources chapter as well as a search-friendly index make *The Religion Book* a must-have reference for the introductory study of religion and a beacon for every reader who seeks his or her own holy grail.

Two palms up!

The Fortune-Telling Book:

The Encyclopedia of Divination and Soothsaying

By Raymond Buckland

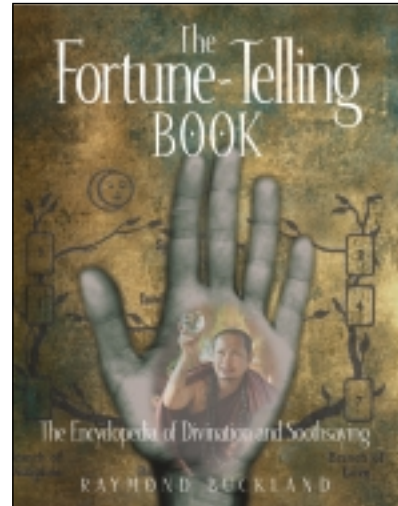
The past few years have witnessed a significant growth in interest and participation in divination. And we saw it coming. That explains the impetus behind *The Fortune-Telling Book: The Encyclopedia of Divination and Soothsaying*. Some call it Karma, some call it fate, but whatever you call it, make sure to make room on your store shelves, because we're calling it a great seller.

Well actually, that's what a little bird told us. Or, if you'd like to take a page from the book (and if you do, make sure you do so from your own copy), what birds tell us is orithomancy. The ever-growing number of dedicated fortune-telling enthusiasts can read all about that and a lot more in *The Fortune-Telling Book*.

Best-selling Wiccan seer and Gypsy mystic Raymond Buckland now focuses his attention on the intuitive art of prognostication. A master of his art, Buckland received the 1999 Visionary Award for his book *Gypsy Witchcraft and Magic*, and his *Buckland Romani Tarot* received the same award in 2002. He has designed a number of fortune-telling decks and has been reading cards and doing other types of fortune telling for forty years.

An A-Z exploration of all that peers into tomorrow, *The Fortune-Telling Book* divines the meaning of 400 of the most meaningful topics related to this oft-misunderstood, oft-consulted-upon science. Written in clear, concise language, *The Encyclopedia of Divination and Soothsaying* discusses everything from aeromancy (seeing by observing atmospheric phenomena) to zoomancy (divination by the appearance or behavior of animals) and the 398 others in between.

This fascinating book will have readers throwing away their mouse traps to encourage myomancy (predicting with rats and mice), thirsting for more with pegomancy (soothsaying with water), and helping them find all the water needed via rhabdomancy (yep, you guessed it, divining rods). The encyclopedia is illustrated with 100 pictures and includes a detailed index and additional reading section. Packed with colorful histories, people, and significant events, *The Fortune-Telling Book* also tells readers how to foretell their own fates. We think it's in the cards (cartomancy) that *The Fortune-Telling Book* will please fortune-telling enthusiasts, whatever their powers.



ISBN 1-57859-147-3
\$24.95 (\$37.50 Can.)
September 2003
7.25" x 9.25"
paperback
500 pages
100 photographs
Metaphysical/Occult

One of the world's foremost experts on the occult, **Raymond Buckland** has been studying and practicing fortune telling, Witchcraft, Gypsy magic, and other aspects of the supernatural for more than half a century. Of Romany (Gypsy) descent, Buckland was born in London in 1934. He obtained a doctorate in anthropology and, in 1962, moved to America. His spiritual quest led him to the works of Wicca pioneer Dr. Gerald Gardner. Before long, Buckland began serving as Gardner's spokesperson in the United States and was initiated into the Craft shortly before Gardner's death in 1964.

He has had more than 30 titles published, including *The Witch Book* and the classic *Buckland's Complete Book of Witchcraft*. Buckland has been the subject of and has written countless newspaper and magazine articles, appeared on many television and radio shows, and lectured on college campuses nationwide.

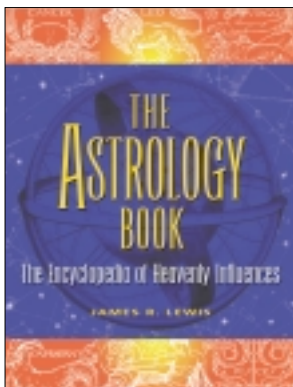
Hometown: Glenmont, Ohio

Coming this Fall

HOT OFF THE PRESS

The Astrology Book:

The Encyclopedia of Heavenly Influences, Second Edition



By James R. Lewis

The *Astrology Book: The Encyclopedia of Heavenly Influences* defines and explains more than 800 astrological terms and concepts from air signs to Zeus and everything in between. Ten years after *The Astrology Encyclopedia*, James R. Lewis updates and expands this definitive work on celestial forces.

Lewis explores the scientific, historic, and popular basis behind the ancient art, providing a thorough understanding of basic astrology. Students, soothsayers, and star watchers everywhere will learn there's more to astrology than just the twelve signs of the Zodiac and never knowing the winning lottery numbers.

Students of the sun and stars and the layman interested in knowing more about those astral influences can examine the total culture, famous astrologers, heavenly bodies and even technical terms. *The Astrology Book* provides readers, who are known to be devoted, with a section on casting a chart and a new chapter that explains and interprets every planet in every house and sign. This comprehensive guide also includes a table of astrological glyphs and abbreviations, and a list of further references dedicated to the study of heavenly influences.

ISBN 1-57859-144-9
\$24.95 (\$37.50 Can.)
7.25" x 9.25"
paperback
700 pages
100 photographs and
illustrations
Astrology/New Age/Religion

"Although aimed at the believer, Lewis' work may be confidently consulted by the skeptic seeking basic information about astrology."

—*Booklist*

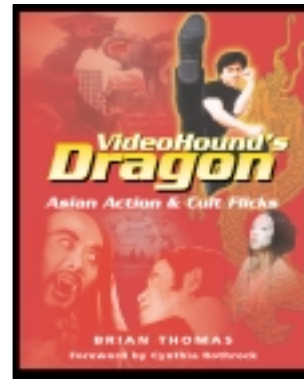
VideoHound's Dragon: Asian Action & Cult Flicks

By **Brian Thomas**

As timely as Matrix mania, *VideoHound's Dragon* is the bible for fans of Hong Kong action movies and other adrenaline-rich Asian fare. Brian Thomas, the sensai of Asian cinema, pens the worthy successor to last year's *VideoHound's Cult Flicks & Trash Pics*. With 900 pages and more than 125 photos, *VideoHound's Dragon* exhaustively explores the hottest film genre that has had loyal fans drooling for years—and, lately, has Hollywood (John) Woo-Hooing!

Asian film buffs and average American Joes (who like sock-y in their cinema) will treasure *VideoHound's* latest tribute to a film genre lesser publishers ignore. From blockbusters like *Crouching Tiger, Hidden Dragon*, to cult faves like *Mothra* to classics like the *Seven Samurai*, readers will be treated to insights and highlights of the movies, casts, directors, and influences.

VideoHound's Dragon reviews three types of films: Asian Films (duh!); Anime (cartoons to those of you going, "Huh?"); and American films with Asian stars (thank Buddha!). Sidebars entertain and inform on the stars and legends that give Asian films their kick. Magnificent indexes and resource lists, including fan Web sites, magazines, and clubs and lots and lots of photos (minus the lip-synching) round out this *VideoHound*® tome. The foreword is by Cynthia Rothrock, the undisputed "Queen of Martial Arts Films," and one of the greatest martial arts/action film stars in the world.



ISBN 1-57859-141-4
\$24.95 (\$37.50 Can.)
7.25" x 9.25"
paperback
900 pages
125 photographs
Film/Entertainment

The Handy Politics Answer Book

By **Gina Misiroglu**

From the Florida election debacle to 9/11 to war in the Middle East, the political landscape is in full blossom. Ever timely, *The Handy Politics Answer Book* serves up 700 pages and 1,200 questions and answers for the common man, woman, and child on the basics of our government and political history. Interesting, enlightening, and, most importantly, empowering, *Handy Politics* will become a favorite on any bookshelf. And it's very timely with the 2004 campaigns now underway.

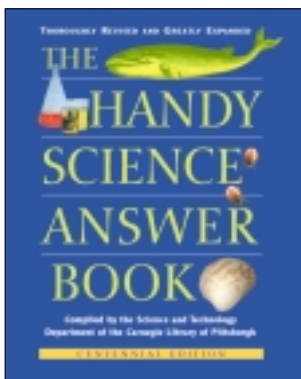
The Handy Politics Answer Book dares to ask the tough questions (not softballs) and answers every one thoroughly (without side-stepping and spin). Fifteen chapters explore politics from our founding fathers to current trends, from branches of government to how they work together (or don't), from noteworthy people and officials to major events.

Handy Politics is the book wannabe politicians (and everyone else) can consult to obtain a solid understanding on such things as "Why were Medicare and Medicaid created?" "What are civil liberties?" "What is due process of law?" "What is the United Nations?" Great questions for parties, but everyone knows you're not supposed to talk politics at social gatherings. That's why this book exists.



ISBN 1-57859-139-2
\$21.95 (\$32.95 Can.)
7.25" x 9.25"
paperback
632 pages
100 photographs and
illustrations
Political Science/
American History

The Handy Science Answer Book, Centennial Edition



ISBN 1-57859-140-6
\$21.95 (\$32.95 Can.)
7.25" x 9.25"
paperback
680 pages
125 photographs and
illustrations
Science/Technology/General
Reference

By the Science and Technology Department, Carnegie Library of Pittsburgh

“very highly recommended for family, school, and community library collections as an **outstanding, ‘user friendly,’ educational, enlightened and enlightening** science reference resource for readers of all ages”

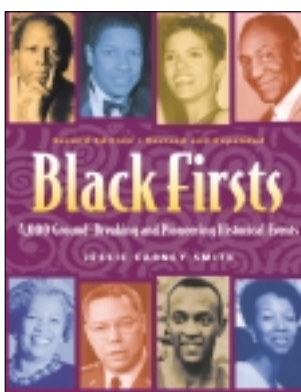
—Library Bookwatch

The Carnegie Library of Pittsburgh was the first major public library in the U.S. to establish a separate science and technology department to answer reference questions of patrons. The department answers more than 80,000 questions a year and is the inspiration for our new *Handy Science Answer Book®*, *Centennial Edition*.

Handy Science answers 1,400 or so of the most commonly asked and interesting questions in distinct Visible Ink style—succinct, fun, and educational. Everyone will enjoy uncovering some of life’s greatest mysteries from topics covering everything under (and including) the sun.

Handy Science satisfies curiosities and spurs learning and more than 100 photos and dozens of graphs and tables complement the text. *Handy Science* keeps all scientists, including dad, from answering a question with, “Because.”

Black Firsts: 4,000 Ground-Breaking and Pioneering Events, Second Edition



ISBN 1-57859-142-2
\$24.95 (\$39.95 Can.)
7.25" x 9.25"
paperback
808 pages
150 photos
African American Studies/History

By Jessie Carney Smith

If you have the first edition of this book, replace it instantly with this second edition. Smith has assembled ... 4,000 historic firsts for Blacks around the world.... For Black History Month and every month, this volume will come in handy for those looking for great individuals who brave the frontiers of culture. Recommended for elementary through high school collections and every public library.

—Reference for Students, March 2003

Black Firsts is a testament to a rich but often overlooked part of our history. Jessie Carney Smith, William and Camille Cosby Professor of the Humanities at Fisk University, expand this new edition with more than 1,000 new stories of a people overcoming adversity to emerge triumphant. Dr. Smith has revised and extended entries capturing remarkable episodes of discipline, will, transcendence, and belated recognition.

A vital collection of amazing scholarship, *Black Firsts* remembers and celebrates those who have won personal victories against the forces arrayed against them.

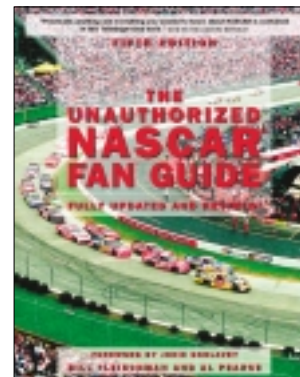
The Unauthorized NASCAR® Fan Guide, Fifth Edition

By **Bill Fleischman and Al Pearce**

Fly your Junior flag with pride, strap yourself in and get ready for more than 600 pages of pure racing adrenaline that is the new edition of *The Unauthorized NASCAR® Fan Guide*, the best guide to the world's fastest-growing sport.

Unauthorized NASCAR will have readers riding shotgun with the most famous and colorful drivers (in both personality and the fire-retardant billboards they call suits) in the sport. With an inside look at the cars, tracks and history, this is the guide fans use to quench their need for speed.

Unauthorized NASCAR covers Winston Cup, Busch, and Craftsman Truck series events. This detailed summary of the 2002 season with recaps of every NASCAR season since its debut in 1949 makes any fan an expert. And with 250 great photos and a resource section that provides info on movies, documentaries, books, fan clubs, and Web sites, *Unauthorized NASCAR* will help readers keep the pedal to the metal.



ISBN 1-57859-143-0
\$24.95 (\$37.50 Can.)
7.25" x 9.25"
paperback
630 pages
250 photographs
Sports/Automotive

Encyclopedia of Christmas

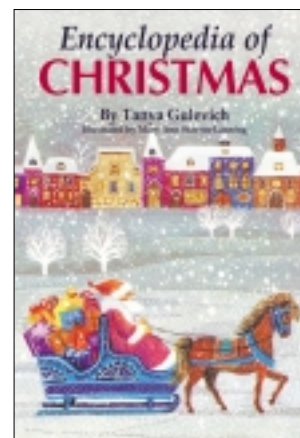
By **Tanya Gulevich**

Illustrated by **Mary Ann Stavros-Lanning**

Ho Ho Ho. Christmas is a holiday with a long history of twists and turns. The *Encyclopedia of Christmas* provides readers of all ages with an easy-to-use information source of virtually every aspect of this celebration. From Advent to Zagsmug, and with entries on related days and celebrations, the *Encyclopedia* has Christmas covered.

Nearly 200 alphabetically arranged entries covering topics such as folk customs and beliefs, religious practices, legends, mythological and historical figures, food, beverages, and major literary, musical and other works associated with Christmas. *The Encyclopedia* traces the holiday from antiquity to the present and covers the continuing evolution of the holiday. The book is international in scope, offering 21 entries on the celebration of Christmas in other countries.

Suggestions for further reading follow each essay, and many entries list Christmas-related Web sites. A full bibliography of all sources consulted is included. Appendices cover Web sites and associations whose missions relate to Christmas in some way. Yule love the *Encyclopedia of Christmas*.



ISBN 0-7808-0455-4
\$24.95 (\$35.00 Can.)
6" x 9"
paperback
752 pages
illustrated
Holiday

Published by Omnigraphics and distributed exclusively to the trade by Visible Ink Press

BACKLIST

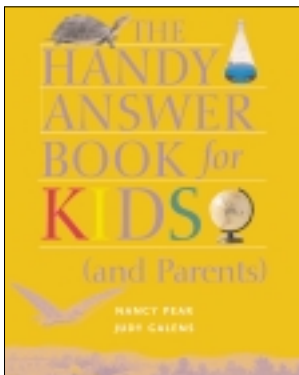
The Handy Answer Book™ Series

is an engaging and entertaining line of 12 question and answer books in areas sure to appeal to students and adults alike. Every Handy Answer Book provides hundreds of questions you (or someone close to you) wished you'd asked (generally accompanied by a similar number of answers) in a simple-to-use topical arrangement, with photos and illustrations (hopefully connected to the text).

Information-hungry kids are sure to find *The Handy Bug Answer Book* and *The Handy Dinosaur Answer Book* delicious, especially on wheat. *The Handy Answer Book for Kids (and Parents)*, with questions (and answers) like *why is the sky blue* is best with wonder.

Science readers of any age will find the *Handy* titles on religion, physics, weather, geography, the ocean, and space (outer) the cat's pajamas.

The very helpful *Handy History Answer Book* surveys several thousand years of wars, inventions, disasters, exploration, and many other things that seemed to have happened mostly in the past. It's a wonderful book, and we'd really like to sell more.



Nancy Pear and Judy Galens
7.25" x 9.25"
paperback
400 pages
100 photos and illustrations
2001
ISBN 1-57859-110-4
\$19.95 (\$27.95 Can.)
4th printing

The Handy Answer Book for Kids (and Parents)

Kids ask the darnedest things. If you've ever tried to fend for yourself in this alien world, you know that a book like this is long overdue. *The Handy Answer Book for Kids* addresses nearly 800 queries that only a kid can think up.

It's easy to understand and organized by simple topical chapters, permitting kids (and parents) to help themselves. Born in a moment of quiet desperation, it easily handles the occasional solitary stumper lobbed like a live grenade, like *How many stars are there?* It's more than a bunch. *What did people use before toothbrushes were invented?* The answer's right on the tip of my tongue. But *Handy Kids* also prepares you for the adult-incapacitating, rapid-fire follow-ups. Like:

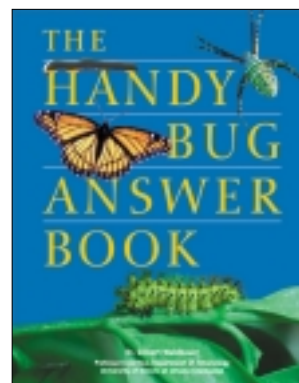
What is the largest animal in the world? What is the smallest? Fastest? Smartest? Most like us? Lives the longest?

With *Handy Kids*, love means never having to say *I don't know*. Chapters include *Earth, Sky, and Beyond*, *Me, Myself, and I*, *My Family and Friends*, *Being Green* (about the plant world), *How Things Work*, *Home Life and School Days*, *World Tour*, *Animal Neighbors*, and others.

 **See also: *The Handy Science Answer Book* page 10**

The Handy Bug Answer Book

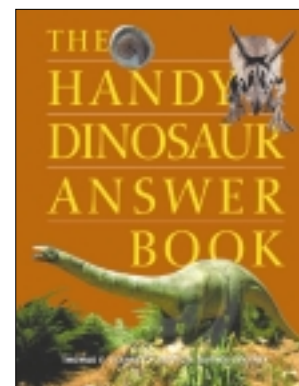
For anyone who ever asked the question (or a paraphrase thereof), “Why in the world is the world full of bugs?” or “What is that thing on my arm?” and for the child (intent on scaring his or her parents) in the rest of us, there’s *The Handy Bug Answer Book*. From insects to millipedes to centipedes and all legs in between, *Handy Bug* has got the dirt on creepy-crawlies. Noted insect expert Dr. Gilbert Waldbauer shares his passion for the intricate, abundant, very strange, but little-known world of insects in this entertaining and accessible question-and-answer book. The bug doctor distinguishes helpful insects from pests and explains the differences between insects, spiders, millipedes, and other tiny invertebrates. With plenty of bugtastic photos, some in color, *Handy Bug* answers nearly 800 questions on insect lives and habits, including their diet, number, mating activities, sex lives, social organization, recreational activities, and physical structure, as well as where they can be found.



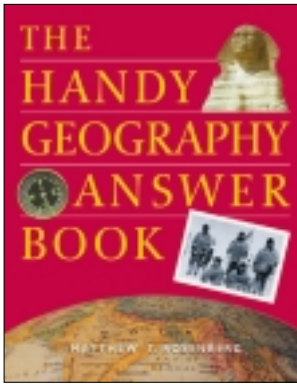
Dr. Gilbert Waldbauer
7.25" x 9.25"
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352 pages
130 photos and illustrations
1998
ISBN 1-57859-049-3
\$19.95 (\$27.95 Can.)
3rd printing

The Handy Dinosaur Answer Book

Long ago, dinosaurs ruled the earth, including the suburbs. Then they disappeared, leaving scant clues to their existence. Unless, of course, you happen to be in Mongolia or Patagonia, where fossil evidence abounds, including complete living room sets. *The Handy Dinosaur Answer Book* gathers current expertise about dinosaurs and provides a multitude of easily digested answers to more than 1,000 questions about these mighty creatures. From what animals did the dinosaurs evolve? How many dinosaurs lived on the planet? How do scientists classify these creatures? Are dinosaurs and birds related? If so, did giant sparrows once leap from tree to tree? How and why did such a wide range of reptiles die out at such a seemingly rapid rate? What was a dinosaur’s skin like? Did dinosaurs have lips? How did dinosaurs sleep? Veteran science writers Thomas E. Svarney and Patricia Barnes-Svarney examine species, plant life, climate, and competing theories of dinosaur life and times, including tips on digging up the backyard for fossils and how to prepare your dinosaur bones for study and display. Don’t uncap the crazy glue till you read this. More than 180 photos and a concise timeline of major dinosaurs of the Mesozoic, Triassic, Jurassic, and Cretaceous periods help make *Handy Dinosaur* ideal for families, students, and dinosaur buffs, whatever their age or era.



Thomas E. Svarney, Patricia
Barnes-Svarney
7.25" x 9.25"
paperback
544 pages
180 photos and illustrations
2000
ISBN 1-57859-072-8
\$19.95 (\$27.95 Can.)
3rd printing

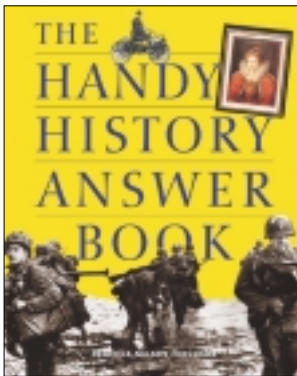


Matthew Todd Rosenberg
7.25" x 9.25"
paperback
462 pages
150 photos, maps,
and illustrations
1999
ISBN 1-57859-062-0
\$21.95 (\$29.95 Can.)
3rd printing

The Handy Geography Answer Book

"Reader friendly. Leads the geographically illiterate along to a better understanding of what happened where and why. A great reference."
—*San Antonio Express-News*

Commandeer the family armchair and prepare for an incredibly cheap yet oddly fulfilling world tour with *The Handy Geography Answer Book*. *Handy Geography* answers 1,000 common and intriguing questions about the natural features of the world and the ever-changing mark humans make on our planet. It provides answers to such questions as, Who owns the oceans? Which state has the most lakes? Who was the explorer honored as the Grand Imperial Eunuch (funny how these things never translate directly) by the Emperor of China? And how did a lake kill more than 2,000 people? Was revenge the motive? With up-to-date maps and information on nations and states, *Handy Geography* is the source to turn to when having the "Name That African Country" contest at the water cooler. And kids saddled with geography homework or who just want to know more about the world will have a great source to turn to, because it's written by a real geography teacher, only he's not boring. Really. Skillfully combining entertainment and information, *Handy Geography* covers common trivia questions—highest, tallest, deepest, hottest, shortest, longest, oldest, newest, and, of course, most improved. It also explores the impact of terrain on the location of countries and cities and geography's influence on language, religion, architecture, migration, and population. Feel the excitement.



Rebecca Nelson Ferguson
7.25" x 9.25"
paperback
640 pages
175 photos, illustrations,
and maps
2000
ISBN 1-57859-080-9
\$21.95 (\$29.95 Can.)
6th printing

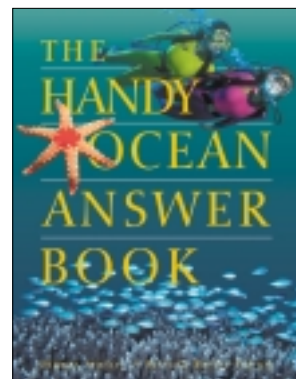
The Handy History Answer Book

Readers will step into the new millennium with a sure sense of the past with *The Handy History Answer Book*. A concise guide to all things historical, *Handy History* provides 1,000 questions and 1,000 thoughtful answers concerning people, times, and events from way back to the present day. A perfect companion for lonely history buffs of all ages, readers of biographies and historical tales, students with good grades, families, teachers, bookstore help, laborers, bakers, technology workers, and game-show contestants, *Handy History* is an ideal home reference for solving those riddles of the ages. How many wives did Henry VIII have and how many lost their heads? *Handy History* has the answer. You won't want to doze off to the History Channel® without it. *Handy History* provides abundant information about many of the most frightful events of the past, like wars, disasters, epidemics, and so on. But it also supplies a context for the time with a wealth of information on invention, philosophy, science, politics, culture, sports, business, law, media, and religion. Wide-ranging and comprehensive with 175 illustrations it includes a concise chronology of major events for those who like their history instant.

➔ See also: *The Handy Politics Answer Book* page 9

The Handy Ocean Answer Book

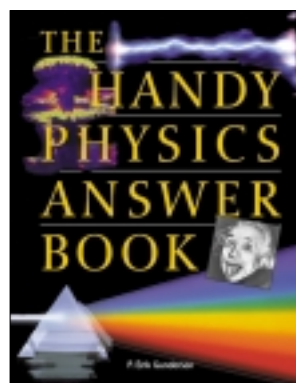
Long before there were fast food restaurants, the oceans helped sustain human life. Covering 70 percent of the surface area of our globe, the oceans are vast and mysterious and primal and pretty much everywhere you go. What is El Niño and how does it affect the oceans and the weather? What is a riptide? Where does the salt in seawater come from? Are there mountains undersea? How many species of fish exist in the world? Can an ocean be a color other than blue? How do whales breathe? Are volcanoes forming in the oceans today? Boy, we have some questions. *The Handy Ocean Answer Book* tackles these and 1,000 other questions on ocean life, waterspouts, whirlpools, ocean shelves, tides and quakes, ocean bottoms, navigation, famous shipwrecks, and the effects of pollution and global warming. Plus, you'll find out what clues the ocean has revealed about the origins and evolution of life on our planet and major climate changes. With 180 photos and illustrations, *Handy Ocean* will please dedicated landlubbers and salty sailors alike.



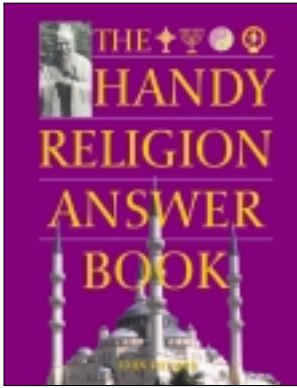
Thomas E. Svarney, Patricia Barnes-Svarney
7.25" x 9.25"
paperback
616 pages
180 photos and illustrations
2000
ISBN 1-57859-063-9
\$21.95 (\$29.95 Can.)
2nd printing

The Handy Physics Answer Book

Who would have guessed that physics would become the hottest topic on Broadway? Is this a little-documented Y2K aftereffect? *Handy Physics* is just the book for anyone trying to get a handle on what is a difficult but extremely trendy science and is sure to help readers become more socially successful. What, really, does $E=MC^2$ mean? More fun than a slide rule, *Handy Physics* tackles the big issues: Gravity. Magnetism. Matter. Sound. Light. And the smaller topics, like why do cats always land on their feet? Why don't birds or squirrels on power lines get electrocuted? Only *Handy Physics* combines elementary theory with heartwarming tales of small animals. For everyone who ever wondered how a light bulb works, *The Handy Physics Answer Book* examines more than 825 basic questions about physics and physicists, ranging from everyday life applications to the latest explorations in subatomic physics. *The Handy Physics Answer Book* disposes with the mathematical explanations and deep coma often associated with physics and instead takes a more conceptual approach—written in everyday English by yet another teacher. Other great stuff includes a list of the Nobel Prize winners in physics and suggestions for further reading. Ideal for students, science readers, theatergoers, and anyone reckoning with the essential questions about the universe we dwell within, *Handy Physics* is a friendly guide to the most significant scientific theories and discoveries of our time. And, we promise, no chalkboards.



P. Erik Gundersen
7.25" x 9.25"
paperback
472 pages
130 photos and illustrations
1999
ISBN 1-57859-058-2
\$21.95 (\$29.95 Can.)
5th printing

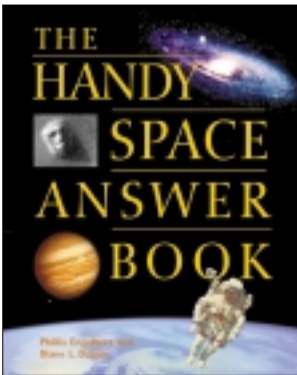


John Renard
7.25" x 9.25"
paperback
624 pages
120 photographs and illustrations
2001
ISBN 1-57859-125-2
\$21.95 (\$29.95 Can.)
2nd printing

The Handy Religion Answer Book

The spiritual world we live in today is a diverse and sometimes highly individual mix of religious practices and beliefs. In this age of do-it-yourself spiritualism and self-help, *The Handy Religion Answer Book* provides solid descriptions of major beliefs and rituals worldwide, affording the spiritual seeker/shopper a richer path to understanding. Clearly and eloquently written by a scholar with 30 years of study and teaching experience, *Handy Religion* is an easy-to-use comparative guide for anyone seeking basic religious literacy and intellectual history.

The Handy Religion Answer Book looks specifically at the world's religious traditions that trace their origins to the Middle East, South East Asia, and East Asia. What is the significance of the Star of David? How did so many different Christian churches come into being? What is the importance of the month of Ramadan? Who was the Buddha and what does tradition say about his early life? Dr. John Renard examines each religion for history and sources, religious beliefs, signs and symbols, holidays and observances, customs and rituals and more. *Handy Religion* includes 125 illustrations, suggestions for further reading, and a global timeline of the history of religion.



Phillis Engelbert and
Diane L. Dupuis
7.25" x 9.25"
paperback
600 pages
220 photos
1998
ISBN 1-57859-017-5
\$21.95 (\$29.95 Can.)
Foreword by Dr. Neil Tyson,
Director of the Hayden
Planetarium
4th printing

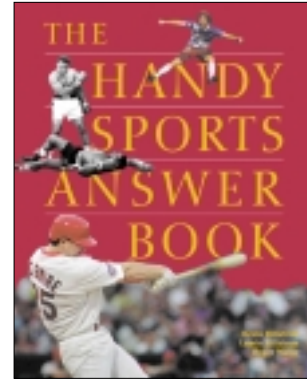
The Handy Space Answer Book

"True to its title ... all that and more. Amazingly brief entries cover enormous topics."
—*Seattle Times*

With astronomers able to peer ever deeper into space, discoveries that fundamentally change our understanding of the universe continue to accelerate. Dark energy is the new anti-gravity, and strange cosmic explosions don't behave according to theory. The future is now. Find out why, in spite of gravity, the universe appears to be expanding, what happened during the big bang, why Pluto is maybe not a bona-fide planet (particularly in Manhattan), and answers to 1,200 other very interesting questions in *The Handy Space Answer Book*. Just what is a light year? Why is gazing across the universe like looking back into time? An easy-to-use general reference for anyone seeking to satisfy their heavenly curiosity or improve their space literacy, it tackles hundreds of technical concepts—space-time continuum, quasars, pulsars, wormholes, neutron stars, black holes, white dwarfs, dark matter, red giants, supernovas, cosmic strings, bright nebula, neutrinos, interstellar gas, spiral galaxies, planetary motion, solar flares—in everyday language accompanied by a bevy of illustrations. *Handy Space* also covers cosmology through the ages, profiles major astronomers and physicists, describes major observatories, tours the local solar system and galaxy, and details the history of space exploration.

The Handy Sports Answer Book

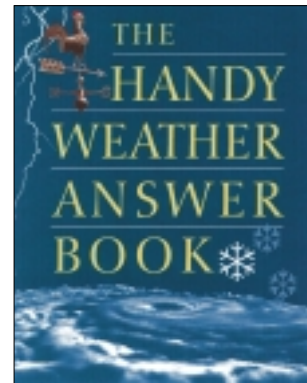
What makes a curveball curve? What was the longest basketball winning streak of all time? What is the oldest surviving golf hole in the United States? What Supreme Court justice once won the NFL rushing title? How many horses have won the Triple Crown? Did ancient Chinese shuttlecock kicking lead directly to badminton, or were there other influences? During which World Cup final did Pele lose his shorts? Who are the tallest and smallest players in NBA history? Who had the largest appetite? How big is the Stanley Cup and how much champagne does it hold? More than 1,000 similar questions are answered in *The Handy Sports Answer Book*, with chapters on football, baseball, hockey, basketball, the Olympics, soccer, golf, auto racing, horse racing, tennis, boxing, extreme sports, and volleyball, plus a token question on judo and two on fencing. *Handy Sports* is a sports fan's dream—not a big or important dream, but a dream nonetheless—for an affordable general sports reference covering origins, history, personalities, rules, techniques, records, and great moments of America's favorite sports. Many of the questions were blind tested in pubs during nights of enthusiastic brainstorming. We guarantee topicality under the same circumstances. The explosion of women's sports is covered in detail. *Handy Sports* is a great primer for the young sports fan and a convenient look-up for more senior spectators.



Kevin Hillstrom, Laurie Hillstrom,
Roger Matuz
7.25" x 9.25"
paperback
594 pages
150 photos
1998
ISBN 1-57859-075-2
\$19.95 (\$27.95 Can.)
3rd printing

The Handy Weather Answer Book

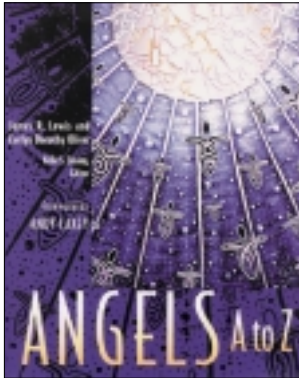
Everyone has something to say about the weather. Former NASA researcher and professional meteorologist Dr. Walter A. Lyons and his *Handy Weather Answer Book* just have more to say than most. As one reader nearly exclaimed, "Weather has never been more exciting." Where else can you find the answer to the existential question: Do mobile homes attract tornadoes? Find the answer in the chapter aptly named, "Tornadoes," 25 pages on hot and bothered air. From cloud formations to rainbow development, *Handy Weather* takes on the controversial climate issues of the day and provides the weather aficionado as well as the more casual enthusiast with a cornucopia of weather facts and trivia, a good thing given the title and intent. More than 1,000 questions are expertly and clearly answered by Dr. Walt as he covers the greenhouse effect and global warming, smog and acid rain, earthquakes and volcanoes, thunder and lightning, forecasting and careers in meteorology, thunderstorms and winter blasts, weather's effect on the human body, droughts and flash floods, hurricanes and tropical storms, and much, much more, plus fascinating weather-related phenomena like El Niño, Aurora Borealis, and St. Elmo's Fire. A great book for a rainy day.



Walter A. Lyons, Ph.D.
7.25" x 9.25"
paperback
432 pages
100 photos, plus tables
1997
ISBN 0-7876-1034-8
\$19.95 (\$27.95 Can.)
7th printing

Phenomena

Spiritual seekers and fans of the metaphysical and occult have always delighted in Visible Ink's celebrated and indispensable line of encyclopedias of the paranormal, supernatural, and counter rational. Unlike other guides to the strange and unexplained that tend to exploit rather than explain, Visible Ink titles on the other-worldly are definitive and expansive.



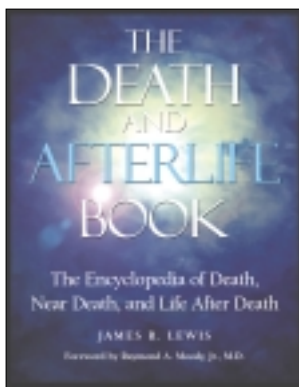
James R. Lewis
7.25" x 9.25"
paperback
526 pages
120 photos
1995
ISBN 0-7876-0652-9
\$19.95 (\$27.95 Can.)
Foreword by popular angel artist
Andy Lakey
8th printing

Angels A to Z

"Everything you ever wanted to know about angels."
—*Minneapolis Star Tribune*

For readers touched by angel fever, *Angels A to Z* is the answer to their bibliographic prayers. Written by a recognized authority on nontraditional religious movements, the encyclopedia is a thoroughly fascinating religious and cultural exploration of 300 angel-related topics. *Angels A to Z* discusses angels across religious traditions—angels in Christianity, Islam, Hinduism, and other religions, celebrity angels such as Michael and Gabriel, obscure angels still waiting for their big break (Abdiel and Hadraniel), guardian angels, fallen angels, Anaheim angels, angels in art, angels in architecture, angels in the media, angels in literature (from Dante to current New Age writers), and biblical figures associated with angels. You want angels, we got angels. Angels are also discussed in terms of the occult and metaphysics, with entries on UFOs, fairies, and witches. Resource sections direct the reader to movies, books, magazines, and organizations related to angels.

👉 **See also: *The Astrology Book* page 8**



James R. Lewis
7.25" x 9.25"
paperback
446 pages
75 illustrations
2001
ISBN 1-57859-135-X
\$19.95 (\$27.95 Can.)
Foreword by Raymond A. Moody

The Death and Afterlife Book: The Encyclopedia of Death, Near Death, and Life After Death

Statistics hold that many if not all people will eventually die. Spirit seekers and others looking for information on the continuity of life need look no further than James Lewis's seminal and methodical study. Popular, historical, and cultural aspects of death and the hereafter are explored and explained, including heaven and hell, reincarnation, communication with the dead, the rise of spiritualism, deathbed visions, the hospice movement, and many other items of high interest.

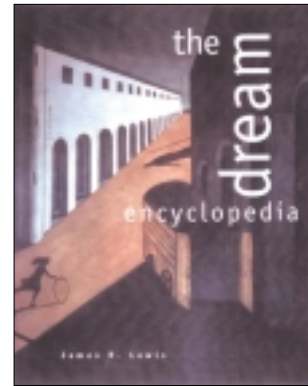
"Is there life after death?" asks best-selling author Raymond A. Moody in his foreword.

"It is notoriously difficult to form a simple response to this conundrum, and yet it is becoming an increasingly pressing issue. For now, baby boomers such as myself—a significant percentage of the population—are becoming acutely aware that death may happen someday to friends of our own age."

The Death and Afterlife Book considers the evidence and relates thousands of years of belief and understanding on a topic that's inevitably of great interest to us all.

The Dream Encyclopedia

Ever have one of those dreams that unwinds like, well, a dream, frantic with incomprehensible dialog spoken by menancing bearded men while above the street robust women sing and swing on trapezes and below well-dressed mimes quietly rob banks, avoiding little cars driven aimlessly by apparently angry midgets when suddenly the Pope shows up with your mom? And you wondered what it all meant? *The Dream Encyclopedia* examines 250 dream-related topics from art to night terrors, including dream control, healing and dreams, nightmares, ESP and dreams, falling dreams, Shakespeare and dreams, sex and dreams, Thomas Aquinas and dreams, creative visualization, problem solving in dreams, the collective unconscious, Native American dream interpretations, day residues in dream content, memory and sleep, and non-dreamers. More than 700 dream symbols are defined in a separate 100-page section. One of Visible Ink's perennial best-sellers, *The Dream Encyclopedia* is an excellent resource for any reader looking to unlock his or her inner Fellini.

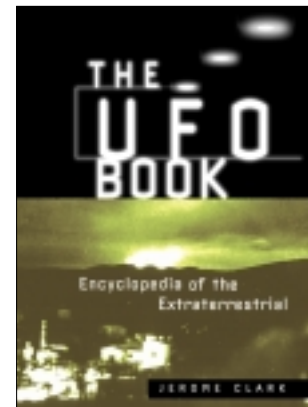


James R. Lewis
7.25" x 9.25"
paperback
454 pages
60 photographs and
line drawings
1995
ISBN 0-7876-0156-X
\$19.95 (\$27.95 Can.)
8th printing

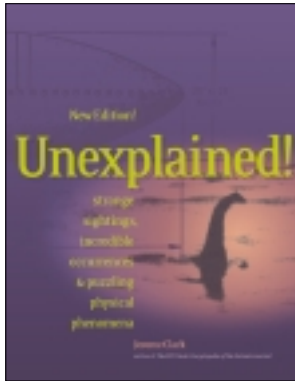
👉 See also: **The Fortune-Telling Book page 6**

The UFO Book: Encyclopedia of the Extraterrestrial

Are we alone? Have individuals among us been contacted by beings from other planets, solar systems, galaxies, universes? For believers, skeptics, abductees, clinical staff, and everyone who's ever seen something curious in the night sky, this authoritative encyclopedia is unparalleled in its comprehensive and up-to-date coverage. Simply put, it's the best book on UFOs you can get on this planet. *The UFO Book* delves into 200 intriguing topics, from claims of aerial phenomena in medieval times to the Heaven's Gate tragedy, examining the evidence in a meticulously objective and open-minded manner. An abundant resource section describes UFO-related organizations, publications, and web sites. Author of several books on the paranormal and a three-volume masterwork on UFOs, Jerome Clark is an expert investigator of anomalous occurrences, the former editor of the UFO magazine *Fate*, and former vice-president and current board member of the J. Allen Hyneck Center for UFO Studies. He's spent the last four decades in search of the truth. *The UFO Book* is the culmination of a life-long search for the truth. Somewhere Fox Mulder is smiling.



Jerome Clark
7.25" x 9.25"
paperback
734 pages
100 photographs
and illustrations
1998
ISBN 1-57859-029-9
\$21.95 (\$29.95 Can.)
3rd printing



Jerome Clark
7.25" x 9.25"
paperback
666 pages
150 photos and illustrations
1999
ISBN 1-57859-070-1
\$21.95 (\$29.95 Can.)
4th printing

Unexplained! Strange Sightings, Incredible Occurrences and Puzzling Physical Phenomena, Second Edition

Now insatiable fans of the supernatural, occult, and just plain perplexing can rejoice as trusted investigator Jerome Clark journeys to the outer limits of science and nature in an updated and expanded edition of this popular work. Clark explores a wide range of phenomena, documenting the evidence and hearing the witnesses out. Two hundred mysteries and hoaxes are thoroughly examined, including cattle mutilations, crop circles, spontaneous human combustion, Martian lore, Roswell, Loch Ness, the Old Hag, weather phenomena, faeries, Bigfoot, the Bermuda Triangle, living dinosaurs, ghosts, pterodactyl sightings, flying humanoids, hollow earth, and other absorbing puzzles. Along the way readers will learn of hoaxes and witness the creation of various modern myths. One of the most dependable, scholarly, and professional voices in the Fortean world, Clark delivers the facts with the flair of a novelist, cites sources for further research, and lets the readers make judgments based on available information and their current mental state. More than 150 photos and illustrations grace the pages.



Dr. J. Gordon Melton
7.25" x 9.25"
paperback
960 pages
250 photos and drawings
1999
ISBN 1-57859-071-X
\$24.95 (\$34.95 Can.)
Foreword by Martin J. Riccardo,
founder of *The Journal of
Vampirism*
3rd printing

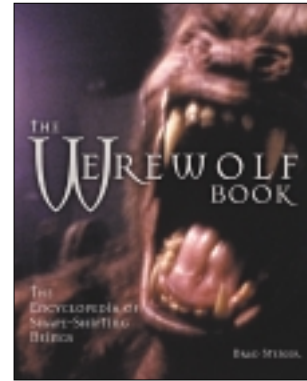
The Vampire Book: The Encyclopedia of the Undead, Second Edition

"The most comprehensive collection of vampire lore, with entries on everything from African Vampires to Yama, the God of Death."
—*Chicago Tribune*

Perhaps the vampire myth inspires continual fascination because it serves as a powerful allegory for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. Whatever. Renowned religion expert and fearless vampire authority J. Gordon Melton takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. From Vlad the Impaler to Barnabas Collins to Dracula and Lestat, *The Vampire Book* supplies nearly 500 exhaustive essays illustrated with more than 250 photos. Just when you thought it was once again safe to frolic unabashed in the night. In this completely revised and greatly enlarged second edition (of a very popular first edition), vampires are certainly given their day in the sun, a calamity for many. At nearly 1,000 pages, we can promise a very thorough unearthing of the vampire through the ages as well as a solid ab builder. Relying on a lifetime of study and his personal collection of 2,000 titles on vampires and all the comic books money can buy, Dr. Melton digs deeper into the lore, the myths, and the reported realities of vampires and vampire legends from around the world. He uncovers historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing subjects. Endorsed by all the vampire associations that really matter, *The Vampire Book* is the ultimate collection.

The Werewolf Book: The Encyclopedia of Shape-Shifting Beings

The *Werewolf Book* is the encyclopedic guide to all things lycanthropic and a fascinating compendium of comparative mythology and folklore. With meticulous scholarship, noted paranormal author Brad Steiger takes you back to the 15th century to uncover the origins of the werewolf legend, as man did all things wolfy under the full moon. From there he leads you on an eye-opening, blood-pounding tour through the ages, landing on the doorstep of creatures like hirsute mass-murderer Charles Manson and canine-directed Son of Sam. With 250 entries, a filmography, and a resource guide with web sites, *The Werewolf Book* is the guide to the enduring pop culture phenomenon. More than 125 photos and folk-art drawings provide hair-raising evidence of obsessional behavior toward werewolves through the centuries. Werewolf hunters of all ages will appreciate the detailed section on slaying the beast, while potential victims will find the information on detecting and warding away the occasional wayward wolfman rewarding. A helpful chronology of lycanthropic activities dates back 140,000 years, to the first mixing of human and lupine blood.



Brad Steiger
7.25" x 9.25"
paperback
448 pages
125 photos and illustrations
1999
ISBN 1-57859-078-7
\$21.95 (\$29.95 Can.)
Foreword by Dr. Franklin Ruehl
3rd printing

The Witch Book: The Encyclopedia of Witchcraft, Wicca and Neo-paganism

I put a spell on you and you and you. Practicing witches, many of them middle-class women with families, number from 50,000 to 250,000 in the U.S. alone, according to the *New York Times*. Salem, Massachusetts, draws more than 500,000 tourists and \$42 million worth of serious fun every year at Halloween. Witchcraft (with a capital W) has mesmerized people for hundreds, if not thousands, of years. *The Witch Book* is sure to enchant, with best-selling occult authority Raymond Buckland as your guide.

With 560 entries, a resource section, and 114 photos and illustrations, *The Witch Book* is an exhaustive A-to-Z exploration of people, places, events, literature, and other matters related to the ever-timely and popular topic. Buckland defines both the darker Christian concept and the true concept of Wicca, concentrating on the Western European and later New World versions of Witchcraft and magic. From Abracadabra to Aleister Crowley to Gardnerian Witchcraft to Rosemary's Baby to sorcery and Zoroastra, *The Witch Book* is unmatched in its coverage of witchcraft's historical, practical, and cultural aspects.



Raymond Buckland
7.25" x 9.25"
paperback
626 pages
114 photos and illustrations
2002
ISBN 1-57859-114-7
\$24.95 (\$34.95 Can.)
2nd printing

VideoHound™ Series



Carol Schwartz and Jim Olenski
7.25" x 9.25"
paperback
872 pages
125 photos
2001
ISBN 1-57859-113-9
\$24.95 (\$34.95 Can.)
Foreword by Bruce Campbell
2nd printing

VideoHound's Cult Flicks & Trash Pics, Second Edition

Fans of offbeat classics and midnight mondo sleaze will gravitate to the latest edition of *VideoHound's Cult Flicks & Trash Pics*. Hundreds of loyal and obsessive readers of the first edition wrote in, sometimes in crayon, demanding a new edition with more reviews, more sidebars, photos and indexes, and a longer foreword.

So we gave them what they asked for—more of everything—including a far-out forward by Mr. Evil Deadness himself, actor Bruce Campbell. However, we didn't stop there. Cult video diva Carol Schwartz and her (out)cast of critics and outpatients deliver 1,300 irreverent reviews of misfit masterpieces. More than 250 are new to this edition, like *Cannibal Holocaust*, *Switchblade Sisters*, and *Ed Wood's I Woke Up Early the Day I Died*. Carol adds anime, underground, and Hong Kong flicks to the wacky mix.

Cult fans will appreciate the increased number of cinematographers, writers, and cast members in the entries; DVD availability; a "Cult Connections" resource guide; and more, yes more movie taglines and quotes. The new edition features a writer and cinematographer index for a total of six exhaustive indexes and more photos, more sidebars and more fun than a *Basket Case* marathon.

👉 **See also: *VideoHound's Dragon* page 9**



Mike Mayo
7.25" x 9.25"
paperback
552 pages
100 photos
1998
ISBN 1-57859-047-7
\$21.95 (\$29.95 Can.)
Foreword by William Lustig
2nd printing

VideoHound's Horror Show: 999 Hair-Raising, Hellish, and Humorous Movies

From atomic bombs to zealous zombies, *VideoHound's Horror Show* reviews 999 "scary" movies from every age of horror, in rabid VideoHound style. Mike Mayo, a fan of horror flicks since first petrified by the original *Invasion of the Body Snatchers*, crafts in-depth and entertaining critiques, fascinating sidebars, and extensive credit information. Mayo takes a peek at the horror movie as social barometer, reflecting each era's paranoia and fear. He also reviews many overlooked, under-appreciated gems like *Brute Force*, *Daughters of Darkness*, *Girl on a Motorcycle*, and *Zombie*, Stephen King adaptations, and the Hammer films. Mainstream directors are given their due, as are hundreds of more obscure genre directors the likes of Ed Wood Jr. And *Apocalypse Now*, *The Wizard of Oz*, the *Alien* trilogy, and *Silence of the Lambs* are treated as the nightmares they so often resemble. Flush with photos, *VideoHound's Horror Show* also includes cast, director, category, and alternative title indexes as well as a resource section. In his foreword, cult director William Lustig dissects the horror film and applauds Mike for having the guts to do this book. We like him, too. New devotees of recent fare as well as the discriminating dark cinema enthusiast will love this big beautiful guide to an always popular film genre.

VideoHound's Independent Film Guide, Second Edition

"Filled with stinging views, fascinating historical tidbits, cogent tributes, and thoughtful critical appraisals."

—*The San Francisco Chronicle*

For those who love independent movies or want to explore the waters, *VideoHound's Independent Film Guide* is an indispensable companion. Brimming with more than 1,000 movies and documentaries made worldwide, *VideoHound's Independent Film Guide* points out hundreds of neglected and worthy gems jaded movie goers will find rewarding. More than 125 evocative photos and 50 illuminating sidebars profile actors, directors, writers, and other significant film contributors. Fabulously detailed cast, director, category, and alternative title indexes point the reader to needed information quickly. Monica Sullivan is an irreverent and uninhibited adult source of movie opinion. She's also the founder, producer, and host of *Movie Magazine International*, a syndicated public radio program broadcasting to more than 100 stations in 33 states. Indie folk hero John Pierson adds his two cents with a take-no-prisoners foreword. *VideoHound's Independent Film Guide* is honest and true as the movies it explores.



Monica Sullivan
7.25" x 9.25"
paperback
125 photos
696 pages
1999
ISBN 1-57859-090-6
\$21.95 (\$29.95 Can.)
Foreword by John Pierson
3rd printing

VideoHound's Sci-Fi Experience: Your Quantum Guide to the Video Universe

Star Wars is back. Again. *Planet of the Apes* has been remade. Adventures to Mars and beyond are standard otherworldly fare, as the fascination with the Red Planet endures. *The Matrix* was a huge success, spawning two sequels. We've lived through Arthur C. Clark and Stanley Kubrick's *2001: A Space Odyssey*. Sci-fi is hotter than a blazing sunspot again, as Hollywood looks to the outer edges of the imagination for inspiration and commercial success. Sci-fi fans, including devoted Trekkers, X-philes, Whovians, and G-fans (you know who you are) finally get their due with this handy video guide to their own peculiar universes. From monsters and mad scientists to space exploration and time travel, *VideoHound's Sci-Fi Experience* spans the genre with 1,200 video reviews, including 20 sci-fi television series like *The Twilight Zone*, *The Prisoner*, *The Outer Limits*, and *The Invaders* and documentaries in the *Alien Autopsy* tradition. Cult movie maven Carol Schwartz and her band of unearthly collaborators take a comprehensive tour of the night sky, beginning with *Abbott and Costello Go to Mars* and terminating with *Zontar, The Thing from Venus*. In between, much fun is to be had with *Barbarella*, *Godzilla*, *Santa Claus Conquers the Martians*, *Invasion of the Body Snatchers*, and *I Was a Zombie for the FBI*. In addition to providing reviews and ratings, *Sci-Fi Experience* features movie quotes and taglines, 125 stills, out-of-this-world sidebars, and a bevy of indexes, plus a futuristic resource section.



Carol Schwartz
7.25" x 9.25"
paperback
464 pages
125 photos
1997
ISBN 0-7876-0615-4
\$19.95 (\$27.95 Can.)
2nd printing



Mike Mayo
7.25" x 9.25"
paperback
668 pages
250 photos
2000
ISBN 1-57859-089-2
\$19.95 (\$27.95 Can.)
Foreword by Capt. Dale Dye
2nd printing

VideoHound's War Movies: Classic Conflict on Film

War. What is it good for? Absolutely stunning movies. Veteran VideoHound reviewer Mike Mayo strikes deep behind enemy lines, saluting 201 (more than 200) of the most significant war movies ever made. *VideoHound's War Movies: Classic Conflict on Film* provides a guided stroll through history as Mayo reviews enduring classics like *All Quiet on the Western Front*, *Casablanca*, and *Wings*, as well as modern (and sometimes overlooked) epics such as *When Trumpets Fade*, *Saving Private Ryan*, and *The Thin Red Line*. *VideoHound's War Movies* contains far more information than your typical movie guide, including pictures, quotes, cast, story lines, historical background, and special salutes to outstanding actors and directors. With lengthy sections on the enduring epics of World War II, *VideoHound's War Movies* also ranges from early history to the Civil War to the Persian Gulf, with classic battle movies such as *Henry V*, *Braveheart*, and *Gallipoli* joining ranks with *Das Boot*, *Full Metal Jacket*, *M*A*S*H*, *Glory*, and *Dr. Strangelove*. The typically generous VideoHound indexes for title, cast, director, writer, cinematographer, composer, and category, plus a guide to finding videos, help the war film buff zero in on the target. More than 200 photographs enliven the military mix. Capt. Dale Dye, Vietnam war veteran and technical advisor to *Platoon*, *Saving Private Ryan*, and many other films, tells how he got his start in movies and adds his frank assessment of war films in the foreword. As Capt. Dye says, "In moviespeak, war's got legs."



Elliot Wilhelm
7.25" x 9.25"
paperback
576 pages
100 photos
1999
ISBN 1-57859-059-0
\$21.95 (\$29.95 Can.)
2nd printing

VideoHound's World Cinema: The Adventurer's Guide to Movie Watching

"A thorough and most readable book, a perfect introduction to foreign films for the neophyte and a delightful reference for the veteran foreign film fan."
—*Detroit Free Press*

It's a small world, after all. With the mainstream emergence of *Crouching Tiger, Hidden Dragon* and other Asian films, *VideoHound's World Cinema* is poised to attract the globe-trotting cinema enthusiast open to crossing boundaries, both real and symbolic. Like in the movies. Elliot Wilhelm, who founded and continues to operate Motown's longest-running shrine to foreign and independent movies, the acclaimed Detroit Film Theatre at the Detroit Institute for the Arts, is your trusted, insightful guide. He selects more than 800 movies, with coverage spanning the globe. Articulate and thoughtful about the movie-viewing ritual, Wilhelm examines the films from the audience's point of view, offering down-to-earth criticisms and endorsements. He makes connections to other films and filmmakers, linking the international cinema with the American filmmaking experience and leading the reader on an epic journey. True to its VideoHound roots, *World Cinema* supplies eight indexes, among them director, cast, awards, title translation, country of origin, writer, cinematographer, and composer.

St. James Film Directors Encyclopedia

"Rigorous and exhaustive" —*Seattle Weekly*

From Burton to Bergman, Kazan to Kurosawa, Sayles to Spielberg, the *St. James Film Directors Encyclopedia* provides an insightful study of our greatest directors as selected by the often controversial, always enlightening, Andrew Sarris. Former Village Voice film critic Sarris has edited this comprehensive guide to 200 significant directors from around the world – including directors who have risen to prominence in the 30 years since publishing his landmark *American Cinema: Directors and Directions*. The director's creative inspiration, vision, and control can make the difference between mediocre and masterful. Sarris selects the worthiest careers from the motion picture industries of five continents over a hundred years of film history. With his distinguished contributors, he examines techniques, themes, ideologies, influences, and more. Each essay includes nationality, hard-to-find biographical information, career highlights, awards, and a complete filmography – noting contributions in such capacities as acting, cinematography, and screenwriting. More than 200 director portraits and movie stills make the *Encyclopedia* a unique resource for film buffs, aspiring auteurs, and faded matinee idols.



Andrew Sarris
7.25" x 9.25"
hardcover with dust jacket
714 pages
208 photos
1998
ISBN 1-57859-028-0
\$29.95 (\$39.95 Can.)
3rd printing

The St. James Women Filmmakers Encyclopedia: Women on the Other Side of the Camera

"Will tell you everything you ever wanted to know about women in film."
—ivillage.com

The *St. James Women Filmmakers Encyclopedia* is a heartening and inspiring examination of just how much women have contributed to the movies. Rigorous and scholarly, this fascinating and expansive book covers not just female directors but also significant women writers, producers, editors, screenwriters, cinematographers, animators, composers, and designers. The *Encyclopedia* is also refreshingly culture blind, giving Hong Kong director Ann Hui and Senegalese writer-director Safi Faye as much space as Jodie Foster or Lina Wertmüller. More than 200 of the industry's most influential and talented women behind the camera are profiled. From Chantal Akerman and Alice Guy and Mary Pickford to Lina Wertmüller and Julie Dash and Jane Campion, *Women Filmmakers* provides detailed creative and personal biographies and complete filmographies, and examines general themes, techniques, influences, and critical standing. You'll meet Martin Scorsese's favorite editor, Thelma Schoonmaker, legendary costume designer Edith Head, avant-garde filmmaker Yoko Ono, pioneers Ida Lupino and Anita Loos, and contemporary directors Amy Heckerling, Nora Ephron, and Claire Denis. *Women Filmmakers* delivers long overdue applause and rare historical perspective to a fast-growing but little-documented slice of the film industry.



Amy Unterburger
7.25" x 9.25"
paperback
600 pages
100 photos
1999
ISBN 1-57859-092-2
\$24.95 (\$34.95 Can.)

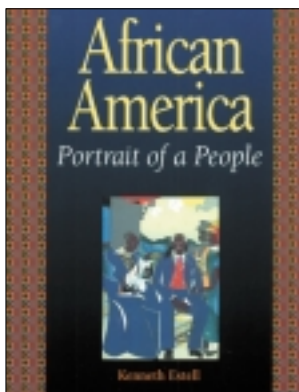
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**"Thoughtfully addresses the challenges and triumphs
of Black Americans during the past 400 years."**

—Christian Science Monitor

**"I am honored and pleased to commend it to all who
would investigate and learn the history—the trials
and the triumphs—of people of African descent."**

**—Jean Currie Church, Chief Librarian,
Moorland-Spangarn Research Center,
Howard University**



Edited by Kenneth Estell
7.25" x 9.25"
paperback
816 pages
300 photos
1994
ISBN 0-8103-9453-7
\$24.95 (\$34.95 Can.)
7th printing

African America: Portrait of a People

A timeless almanac to a legacy of pride, struggle, and triumph spanning nearly 400 years, *African America* is a fascinating mix of biography, little-known or understood history, enlightening essays on significant legislation and movements, rare photography, and illuminating storytelling. With a unique focus on people, it presents biographies of 500 influential figures in all walks of life as well as more than 300 photographs and illustrations. Eighteen topical chapters, each written by an expert in the field, cover current and historic issues and events surrounding the civil rights movement, African American literature, art, and music, religion within the black community, advances in science and medicine, and many other topics of key interest to students of African American culture.

The most complete and affordable single-volume reference work about African American culture available today, *Portrait of a People* is a unique and valuable almanac devoted to illustrating and demystifying the moving, difficult, and often lost history of black life in America. With insight and passion, it connects that history to the issues currently facing the African American community. The chapter on entrepreneurship, for instance, traces the evolution of black-owned businesses from Madame C. J. Walker, America's first self-made black female millionaire. Literature encompasses the Harlem Renaissance to the Black Aesthetic Movement and beyond. Contributors include activist Kwame Kenyatta, sportswriter Mark Kram, Dan Morgenstern, director of the Institute for Jazz Studies at Rutgers, and Michael D. Woodard, director of the Los Angeles Institute for Multicultural Training.

 **See also: *Black Firsts* page 10**

Black Heroes

Black Heroes is a who's who of cultural importance to all Americans. In recognition and celebration of African American achievement over the past 100 years, this landmark book details the lives of 150 individuals who have made a profound impact on our culture—from W. E. B. Du Bois to Colin Powell, from Rosa Parks to Maya Angelo, from Romare Bearden to Josephine Baker. Distinguished author and scholar Jessie Carney Smith has created another classic guide to extraordinary individuals sure to please readers of any age.

Brimming with information and more than 200 photographs, *Black Heroes* details the stories of men and women who beat the odds and advanced to miraculous heights.

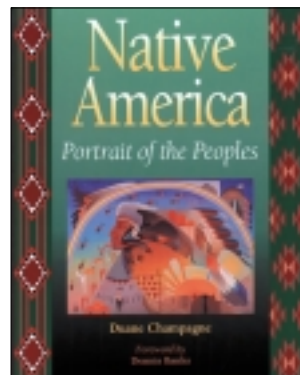
"If there is no struggle, there is no process," wrote Frederick Douglass. "This struggle may be a moral one; or it may be a physical one; or it may be both moral and physical; but it must be a struggle. Power concedes nothing without a demand." Contributors include poet and educator Nikki Giovanni; author and music educator D. Antoinette Handy; historian and author Bettye Collier Thomas; historian and author Debra Newman Ham; author, educator and historian Darlene Clark Hine; scholar, author and historian Tony Martin; and Nellie Y. McKay, scholar, educator and writer.



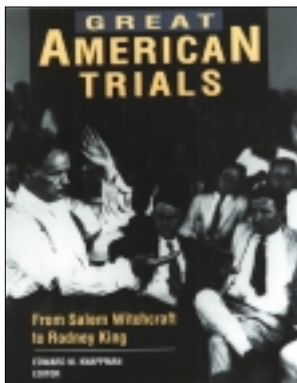
Jessie Carney Smith
7.25" x 9.25"
paperback
756 pages
215 photos
2001
ISBN 1-57859-136-8
\$24.95 (\$34.95 Can.)
Foreword by Nikki Giovanni
5th printing

Native America: Portrait of the Peoples

With energy, range, and a clear detailed vision of Native cultures, issues, and history, *Portrait of the Peoples* captures the epic story of Native America from a unique and intimate perspective. The powerful discussion is enhanced with nearly 200 photographs and illustrations, many of them from Native sources. "I am grateful that Native people have been contributors to this project," writes Dennis Banks in the foreword. "No longer will we have to sift through non-Indian writings looking for shreds of the truth." Edited by Duane Champagne, director of the UCLA American Indian Studies Center and of Chippewa descent, *Native America* thoughtfully articulates the values, struggles, triumphs, and spirit of Native communities and features hundreds of biographies of prominent historical figures and current leaders. Seventeen chapters written by experts with a diversity of viewpoints cover current and historical issues surrounding Native history and culture, protest movements, language, religion, health practices, art, literature, and media. Extensive information on Canadian Natives is also provided. *Portrait of the Peoples* should serve as a standard reference for anyone interested in Native cultures and issues.



Duane Champagne
7.25" x 9.25"
paperback
818 pages
200 illustrations
1994
ISBN 0-8103-9452-9
\$24.95 (\$34.95 Can.)
Foreword by Dennis Banks,
co-founder of the American
Indian Movement; Afterword by
Suzan Shown Harjo, president
of The Morning Star Foundation
7th printing

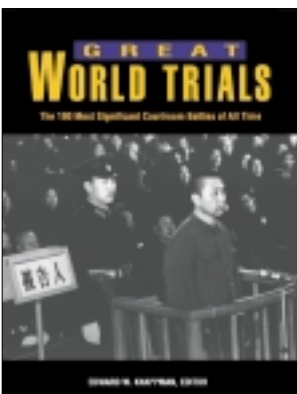


Edward W. Knappman
7.25" x 9.25"
paperback
928 pages
175 photos
1994
ISBN 0-8103-9134-1
\$24.95 (\$34.95 Can.)
7th printing

Great American Trials: From Salem Witchcraft to Rodney King

"This book is as fascinating as it is huge."
—*Real Crime Book Digest*

Two hundred historically significant, legally important and notorious trials (and the occasional court martial) that have been sources of continuing entertainment, public ritual, and real-life drama are recalled through lively text and captivating photos. Included are brief and accurate summaries of such trials as Dred Scott, Lizzy Borden, Leopold and Loeb, Teapot Dome, Brown v. Board of Education, Mapplethorpe, Charles Manson, Roe v. Wade, Jim Bakker, Mike Tyson, Ted Bundy, William Calley, William Kennedy Smith, Julius and Ethel Rosenberg, Ernesto Miranda, and Oliver North. Here you'll find the major players, name, place, and date of each trial, crime charged or claim made, and the verdict and sentence followed by a discussion of the significance and impact of the trial (with suggestions for further reading). Of interest to crime and mystery readers, history devotees, teachers, jury members, court followers, students, legal professionals, journalists, and prison inmates, *Great American Trials* is a masterful collection of great courtroom dramas.



Edward W. Knappman
7.25" x 9.25"
paperback
576 pages
100 photos and illustrations
1997
ISBN 1-57859-001-9
\$21.95 (\$29.95 Can.)
2nd printing

Great World Trials: The 100 Most Significant Courtroom Battles of All Time

Religious movements, ideological clashes, revolutions, wars, nationalist uprisings, and changing social mores have all generated famous trials, the consequences of which are still felt today. Breathtaking in scope, *Great World Trials* is a work of fascinating scholarship that brings together the stories of 100 of the most significant and celebrated trials in world history. Spanning 25 centuries and encompassing the legal philosophies and judicial systems of more than 30 countries, *Great World Trials* provides background information, case detail, and verdicts, and analyzes the impact of the decisions. Trials or the equivalent for the time were chosen on the basis of political and historical significance and public notoriety. Coverage includes cases involving Socrates (399 B.C.), Jesus of Nazareth (A.D. 33), Martin Guerre (1560), Mary Queen of Scots (1586), Daniel O'Connell (1844), Ned Kelly (1880), Oscar Wilde (1895), Adolf Eichmann (1961), Nelson Mandela (1963-64), the Tiananmen Square Dissidents (1991), Karla Homolka and Paul Bernardo (1993 and 1995), and Yigal Amir (1996).

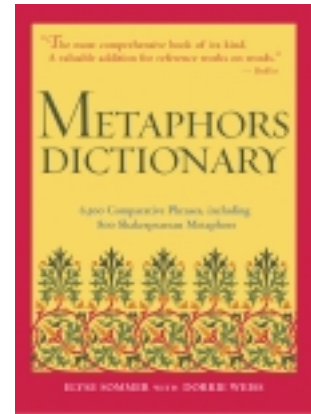
Metaphors Dictionary

"A good heavy book holds you down. It's an anchor that keeps you from getting up and having another gin and tonic."

—Roy Blount, page 47, *Metaphors Dictionary*

If a great metaphor, like a picture, is worth a thousand words, then this expansive collection will save 6.5 million. Presenting 6,500 colorful comparative phrases from ancient times to the present, *Metaphors Dictionary* is a power-tool for writers, speakers, lawyers, retail clerks, bus drivers, students, and other lovers of language looking for that perfect expression to paraphrase. And now available for the first time in hard cover, it's bound for heavy duty at a price that's hard to beat.

Organized under 500 thematic categories, it includes 800 Shakespearean metaphors, mixed and extended metaphors, full annotations and cross-references, a complete bibliography of sources, and author and subject indexes. From Molière to Mailer to Mother Theresa, the *Metaphors Dictionary* provides quick access to some of the greatest minds that have ever compared one thing with another and arrived at a sum greater than the parts.



Elyse Sommer
7.25" x 9.25"
hardcover
668 pages
2001
ISBN 1-57859-137-6
\$24.95 (\$34.95 Can.)

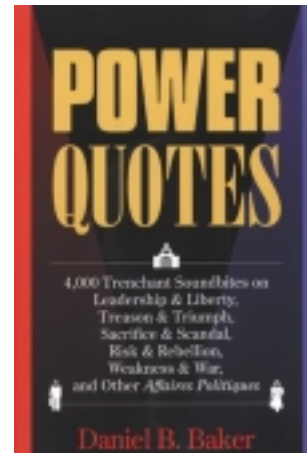
Power Quotes

"Rates a recommendation to lovers of language."

—William Safire, *New York Times Magazine*

"Easy to use and fun to read." —*Rocky Mountain News*

That says it all, doesn't it? Easy to use and fun to read. In this easy-to-use and fun-to-read collection of more than 4,000 quotes, politicians and philosophers, poets and priests, CEOs and comedians all share their views on leadership and liberty, treason and triumph, sacrifice and scandal, risk and rebellion, weakness and war, and other *affaires politiques*. For instance, Groucho Marx on politics: "Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies." A Visible Ink bestseller since the reign of George the Senior, it just keeps going and going. Apparently good quotes, like fine wine, just get better with age. Or maybe it's the back cover copy. With *Power Quotes*, readers can learn what Plato and Aristotle had to say about democracy, and find Mark Twain musing on any number of topics, including: "Its name is Public Opinion. It is held in reverence. It settles everything. Some think it is the voice of God." Or look up the self-serving statements James I made to Parliament about the divine nature of kings (he was for it). Richard Nixon's postmortem on Vietnam: "Rarely have so many people been so wrong about so much." Selected with impeccable judgment by quote master Daniel Baker, the quotes are organized under 50 themes such as ethics, monarchy, politics, public opinion, taxes, war and peace, and women in politics, and then arranged chronologically, with sources fully cited.



Daniel B. Baker
6" x 9"
paperback
408 pages
1992
ISBN 0-8103-9416-2
\$19.95 (\$27.95 Can.)
7th printing



Richard Martin
7.25" x 9.25"
hardcover with dust jacket
450 pages
85 photos
1997
ISBN 0-7876-1036-4
\$29.95 (\$39.95 Can.)
4th printing

The St. James Fashion Encyclopedia: A Survey of Style from 1945 to the Present

The late Richard Martin, Curator of the Costume Institute of the Metropolitan Museum of Art, was one of the fashion world's most insightful and original voices. Here, in the most thorough survey of contemporary fashion to date, he contributes numerous essays and edits the contributions of more than 40 other experts. "Fashion," wrote Martin, "is the quintessential modern experience." A bit short on photos (heck, anyone can do pictures) but long on critical detail and never dry, doctrinaire, or uninteresting, *The St. James Fashion Encyclopedia* is sure to please students and fashion devotees with well-organized and information-intensive essays (complete with biographical facts) on more than 200 designers, providing a more reliable critical measure and a larger perspective than previously available. Easy to accessorize with, the *Fashion Encyclopedia* is a great and enthusiastic source for fashion facts and ideas.



John Guinn and Les Stone
7.25" x 9.25"
hardcover
978 pages
100 photos
1997
ISBN 0-7876-1035-6
\$29.95 (\$39.95 Can.)
2nd printing

The St. James Opera Encyclopedia: A Guide to People and Works

"This is a winner! Comprehensive, clearly organized, and a great price."
—Michigan Opera Theater Newsletter

A 17th-century French critic said this about opera: "A bizarre affair made up of poetry and music in which the poet and the musician, each equally obstructed by the other, give themselves no end of trouble to produce a wretched work." Rudolf Bing quipped more recently, "If theater is an insane asylum, opera is the ward for incurables." Always fascinating (if not peculiar), opera has become increasingly popular and mainstream in recent years. The history of opera and its world, in all its drama, passion, and pageantry, is explored in this really big, thoroughly mesmerizing, fully portable reference library. One hundred compelling, full-page photographs capture opera's drama. Covering the art from its beginnings to the present day, *The St. James Opera Encyclopedia* presents 500 in-depth entries on operas, composers, and performers. A boon for both novice and buff, it includes detailed composition and production information, critical analysis, plot and character overviews, biographical facts, and a comprehensive title index. Co-edited by John Guinn, legendary *Detroit Free Press* classical music critic, with contributions by a phalanx of noted experts.

2003 Order Guide & Index

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0787610348	The Handy Weather Answer Book	19.95	27.95	20	17
1578591376	Metaphors Dictionary	24.95	34.95	12	28
0810394529	Native America: Portrait of the Peoples	24.95	34.95	12	26
0810394162	Power Quotes	19.95	27.95	30	28
0787610364	The St. James Fashion Encyclopedia	29.95	39.95	12	30
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Prices subject to change without notice.



In time for Halloween...see page 5